



Artist Key

- 1 Lize Mogel Public Green
- 2 John O'Brien Untitled Assemblage
- 3 Jeff Ono Untitled
- 4 Gregory Kucera Hole Erasure #2
- 5 Karl Haendel "Little Legless Longo #1
- 6 Linda Besemer Untitled
- 7 Hillary Bleecker "eight varieties of justification"
- 8 Jonathan Pylypchuk Untitled
- 9 Sherin Guirguis Untitled
- 10 Haven Lin- Kirk Box shape – Push
- 11 Meg Cranston Someone Else's Pinata Picture
- 12 Amitis Motevalli For your safety
- 13 May Sun Hollywood & Western Metro Worker
- 14 Dorit Cypis "Time Again"
- 15 Edgar Arceneaux Shannon Doherty Sugar
- 16 Erin Cosgrove Coffee Shop & The Baader Meinhoff Affair
- 17 Micah Moses Untitled
- 18 Mary Bruce There were other things...There always are, there always are.
- 19 Pat Gomez Sisters
- 20 Liz Young Self Portrait Age 16
- 21 Justin Siegel Untitled, 2002
- 22 Carlos Rosas Digital Dreams: Devastation Video Still
- 23 Kevin Estrada "Beck to Basics"
- 24 Camilla Branstrom Untitled
- 25 Millie Wilson Decoy
- 26 Renée Petropoulos Venice Blvd.
- 27 Antonio Puleo "These Eyes"
- 28 Michael Blasi Interference Pattern
- 29 Roy Dowell Mr. Mind
- 30 Carrie Ungerman
- 31 Janna Geary Vicious Circle
- 32 Lucas Zarebinski Title "Torun" Poland
- 33 Carmen Argote Crows on Red
- 34 Tim Hall Live Nude Lenin
- 35 Gustavo Rincon Untitled
- 36 Cletus Dalglish-Schommer "A History of the 20th Century"
- 37 Buzz Spector My Richter
- 38 Regina O'Brien Archival digital print
- 39 James Welling "West Los Angeles Apartments"
- 40 Karen Reitzel Specimens Six
- 41 Annabelle Aylmer SCIO

- 42 Molly Corey Title: Max's
- 43 Joey Krebs "cerca de ti eu tu idioma...(LO\$T ANGELES)"
- 44 Kerry Tribe Untitled (Wildwood)
- 45 Steven Hull Untitled (woman dangling children off wave towards fish monster)
- 46 Dawn Kasper "Love Series #3 Meets Evils Series #11; Study for a Crime Scene Investigation"
- 47 Patrick Lee Mudrunner (Discipline)
- 48 Agustin Ponce "Barreras"
- 49 John Baldessari "Overlap Series: Double Motorcyclists and Landscape (Icelandic),"
- 50 Juan Carlos Avendaño A Ciegas: 1CP
- 51 Juan Carlos Avendaño A Ciegas: CPH
- 52 Kelly Barrie Study for Untitled #6
- 53 Raymond Pettibon Untitled
- 54 J Fidler Aki Chinatown
- 55 Paul McCarthy Original limited edition catalog from *Blockhead and Daddies Bighead* installation
- 56 Simon Leung Title: Squatting Project/New York
- 57 Robert Dansby FARSIGHTED MIX

Edgar Arceneaux was born in Los Angeles, where he currently lives. He received his BFA from the Art Center College of Design, Pasadena, and his MFA from the California Institute of the Arts, Valencia. In addition, he has studied at the Skowhegan School of Painting and Sculpture, Maine, and the Fachhochschule Aachen, Germany. He has exhibited solo at the Kunstverein Ulm, Germany; Galerie Kamm, Berlin; Frehrkring Wiesehoefer, Cologne; Susanne Vielmetter Los Angeles Projects; The Studio Museum of Harlem, New York and the Project, New York. Recent group shows include *True Stories* at the Witte de With, Rotterdam; *Social Strategies: Redefining Social Realism* at the University Art Museum, Santa Barbara; *Urban Aesthetics* at the California African American Museum, Los Angeles; and *One Planet Under a Groove* at the Bronx Museum, New York.

Carmen Argote currently lives in Los Angeles and received her BFA at the University of California Los Angeles (UCLA), and continuing her MFA at UCLA. Her inspiration is derived from portraying intimacy within landscape using various mediums. Her recent exhibitions of painting and ceramics installations have been at Mansion Magnolia in Guadalajara, Mexico and the Upstairs at the Market Gallery in Los Angeles.

Annabelle Aylmer was born in Detroit, MI, and currently lives in Altadena, CA. A multi-disciplinary artist, she has created installations, sculpture and performances, and has recently begun to explore body movement through the study and performance of Butoh-inspired dance techniques. Her recent exhibitions and performances include a performance/installation with Karen Bonfigli at Trailmarkers III, Pasadena; OPEN-HAUS, HAUS, Pasadena; Digital Poll, a solo performance at the Vietnam Veterans Memorial and Capitol steps; and a video of butoh performance at the Armory Center for the Arts, Pasadena. In recent years, Ms. Aylmer has dedicated herself to art activism and social justice.

Carlos Avendano was born in Medellin, Colombia, and currently lives in Inglewood, CA. In his new body of work, a series of 30 photographs, he captures some of the details that make up the Los Angeles area architecture and its complex abstract shapes.

John Baldessari was born in National City, CA and now lives in Santa Monica. Recognized as for the extraordinary influence of his work over the past 25 years, Baldessari is represented in museums and collections around the world. Recent solo exhibitions include: Marian Goodman Gallery, New York and Paris; Margo Leavin, L.A.; Bernier Elaides, Athens; and MAI 36 Gallerie, Zurich, which exhibited Baldessari's "Overlap Series", of which the work in this show is a part.

Kelly Barrie was born in London and now lives and works in Los Angeles. His work has recently been shown at POST in Los Angeles, Lombard-Fried Gallery in New York, Rosamund Felsen Gallery in Santa Monica, and Frumkin Duval Gallery, Santa Monica. Barrie earned his MFA from CalArts and is a graduate of the Whitney Museum I.S.P.

Linda Besemer was born in South Bend, IN, and currently lives in Los Angeles. Selected recent exhibitions include Cohan and Leslie Gallery, New York; Angles Gallery, Los Angeles; *One Word: Plastic* at the Wetherspoon Museum of Art, North Carolina; *Site Mapping* at the Glasgow Museum of Contemporary Art, Scotland; Sala Rekalde Bilbao, Spain; The Museum of Contemporary Art, Uddevalla, Sweden; Corcoran Museum of Art, Washington DC; and the *Whitney Biennial* at the Whitney Museum of American Art, New York.

Michael Blasi studied art at the State University of New York at Purchase, and Glasgow School of Art in Scotland. He has been living in his hometown of Los Angeles for the past seven years, during which three years he served on the FAR Board of Directors. Michael's sculpture and two-dimensional work draw from a churning stew of imagery. Flashes of Paolo Uccello's horses, Jack Kirby's interstellar cataclysms, and crystalline growths coalesce into abstract forms and images that are both familiar and fantastical.

Hillary Bleecker was born in Burbank and currently lives in Los Angeles. She received her BFA from San Francisco Art Institute and her MFA in Painting and Drawing from UCLA. She has recently been exhibited at the Kontainer Gallery, Los Angeles; State Gallery, Vancouver; Richard Dadd Gallery, VVV ms for the InSight Project at the Otis College of Art and Design. A graduate of Wellesley College and CCA (MFA, Painting/Drawing), Mary has shown her work most recently in Southern California.

Molly Corey was born in Huerfano Valley, CO, and currently lives in Los Angeles. She received a bachelor's degree in anthropology and photography from the University of California at Santa Cruz, a master's degree in fine arts from Otis College of Art and Design, and a master's degree in arts from UCLA's Critical and Curatorial Studies Program. She currently teaches in the Art and Art History Department at Loyola Marymount University and Otis College's Summer of Art Program. She has most recently exhibited her installation titled *Dome Project* at Occidental College, as well as showing *Not Spiral Jetty* at Sixteen:One Gallery, Santa Monica.

Erin Cosgrove was born in Saint Paul, MN, and currently lives in Los Angeles. She received her BFA from the University of Minnesota, Minneapolis and MFA from UCLA. Recent presentations of her work include *Erin Cosgrove: CAPITALISM MUST FUND ITS OWN DEMISE!*, Carl Berg Gallery, Los Angeles; *100 Artists See God*, Jewish Museum, San Francisco; Independent Curators International (touring), New York; and *Pulp Art*, Brooklyn Museum of Art, New York. Recent multimedia work includes *A Heart Lies Beneath*, Sundance Channel and *Nocturnal Video: stuff from LA and other places*, Christine Koenig Gallery, Vienna. Since 2000, she has been working on *Seven Romance Novels*, an interdisciplinary project that comprises the process, performance and publishing of an artist simultaneously writing seven romance novels.

Meg Cranston was born in Baldwin, NY, and currently lives in Venice, CA. She has recently shown her work at Leo Koenig Gallery, New York; The Happy Lion, Los Angeles' Chinatown; Rosamund Felsen Gallery, Santa Monica, the *COLA Awards Exhibition* at the Japanese American National Museum, Los Angeles; Venetia Kapernekas Fine Art, New York; the Numark Gallery, Washington D.C.; Raid Projects and ACME, Los Angeles; and internationally at galleries in Cologne, Berlin, Rotterdam, Toronto and Paris. She received her MFA from the California Institute of the Arts.

Dorit Cypis was born in Tel-Aviv, Israel, immigrated to Montreal, Canada, as a youth, and to the United States as a young adult. She now lives in Los Angeles. She received her BFA from Nova Scotia College of Art and Design and her MFA from California Institute of the Arts. Her work has been exhibited in national and international art centers and through social contexts outside of arts institutions. A selection of art institutions presentations includes the Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis; Fogg Art Museum, Boston; UCLA Hammer Museum; and Musee des Beaux Arts, Brussels. Social interactions have included *The Visceral View and the Court*, 2000-02, dialogues between artists and California Superior Courthouse professionals, and the *Foundation for Arts Resources*, 1979 – (active), production and presentation of new art and ideas in collaboration with public, private and educational institutions throughout Los Angeles. Current projects include *Imagine a Nation* at the Los Angeles County Museum of Art, exploring relationships between aesthetics and conciliation through a liaison with the peace program of the Israeli/Palestinian village *Neve Shalom/Wahat -al-Salam*. She has received numerous awards and accolades, including an honor from the National Endowment for the Arts. Dorit Cypis is a steadfast supporter and founding member of FAR.

Cletus Dalglish-Schommer was born in Minneapolis and currently resides in Los Angeles and New York. Dalglish-Schommer's project based work often includes pieces created as take-aways for the viewers, such as the pieces shown here. Dalglish-Schommer earned his M.F.A. at UCLA and is a graduate of the Whitney Museum I.S.P. Dalglish-Schommer is a contributing editor to *Cabinet: A Journal of Art and Culture*. His work has recently been exhibited at the Socrates Sculpture Park, New York and Gallery 147, Dublin.

Robert Dansby was born in Jacksonville, FL, and currently lives in Newhall, CA. Mr. Dansby's music has been distributed through various web and media outlets, including ars electronica, www.emitto.net, artserve.calarts.edu and he is currently collaborating on media works with Carlos Rosas, Chris Peters, Tim Kiefer and Charles Tashiro.

Roy Dowell was born in Bronxville, NY, and currently lives in Los Angeles. He received his BFA and MFA from the California Institute of the Arts. Recent exhibitions include Margo Leavin Gallery, Los Angeles; *Summer Exhibition* at the Curt Marcus Gallery, New York; *Roy Dowell: New Work* at the Finesilver Gallery, San Antonio; *OO Drawings* at Barbara Gladstone Gallery, New York; *Re-Charge* at the Laguna Art Museum; *The Big G Stands for Goodness...* at Luckman Fine Arts Gallery, Cal State LA (traveling); and *Like Love, Built on Precedent* at the Margo Leaven Gallery, Los Angeles. Mr. Dowell's work is in numerous public collections, include the Los Angeles County Museum of Art and Museum of Contemporary Art, Los Angeles.

Kevin Estrada was born in Los Angeles and currently lives in Burbank. As a music producer and friend to many contemporary musicians, he has taken the opportunity to capture the essence of musical artists behind the scenes. His work can be seen in music publications all over the United States, including SPIN magazine.

J Fidler was born in Thousand Oaks and currently lives in Venice, CA. After extensive studies in photography and design schools across Europe, European emigre J Fidler relocated to Los Angeles, immersing himself in the city's thriving artistic community. Fidler's distinctive design work suggests both minimalist and, paradoxically, strong abstract expressionist influences, while his camera transfixes its subject, culling the exceptional from the commonplace. The 31-year-old artist continually strives for truth, stripping away subtext, and struggling to convey the purest level of meaning in his work. He also fancies a pint or two every now and then.

Janna Geary is originally from Detroit "Rock City." After a busy run with the Maniscalco Gallery in Detroit, Janna relocated to Los Angeles to pursue and expand her visions. Collaborating with musicians and fashion designers, her projects remain authentic, yet cross over and push the fine arts into other venues and industries. Her goal of putting the fine arts into the cultural mainstream of society are developing and are being recognized. Geary is currently creating an influential new collection for her exhibits in New York, Detroit, San Francisco and Los Angeles. She is also orchestrating a series of unconventional exhibits of her work which will be launched in several cities across the United States.

Pat Gomez was born in Alhambra, CA, and now lives in Koreatown, Los Angeles. She received her B.A. and M.A. in Visual Arts from Cal State Fullerton. She has recently shown her work at Plaza de la Raza in Los Angeles and Avenue 50 Gallery in Highland Park. Ms. Gomez's mixed media installation works are most often a fusion of found and fabricated objects, and text that explores and comments on social contradictions, cultural expectations and personal and collective memory.

Sherin Guirgis was born in Luxor, Egypt and now lives and works in Los Angeles. Guirgis earned her MFA from University of Nevada Las Vegas and is a graduate of UC Santa Barbara. Guirgis' work has recently been shown at POST in Los Angeles, The Pond in Chicago, The Cypress College Art Gallery, Miller Durazo in Los Angeles and ArtFrankfurt, Germany.

Karl Haendel was born in New York and currently resides in Los Angeles. Haendel's work is often characterized by a subtle and wry sense of humor, as exhibited in the work donated to this show, which plays off the iconic series of drawing by Robert Longo. Haendel earned his M.F.A. at UCLA, and is a graduate of the Whitney Museum I.S.P. and Brown University. Haendel is represented by Anna Helwing Gallery, Los Angeles.

Tim Hall was born in Saskatoon, Saskatchewan, Canada, and currently lives in Los Angeles. Mr. Hall started painting in 2000, after making a drunken New Year's Eve resolution to become a famous artist to impress the shooter girl at Redâs Bar in Edmonton, Alberta. Tim never did see the shooter girl again, but her impact can be seen in his work to this day.

Steven Hull was born in Lakewood, CA, and currently lives in Los Angeles. He recently exhibited at Galerie Rolf Ricke, Cologne; Rosamund Felsen Gallery, Santa Monica; Angstrom Gallery, Dallas; the Los Angeles Municipal Art Gallery in Barnsdall Art Park; and the California Institute of the Arts, Valencia. Selected curatorial activities include *Song Poems*, an exhibition and three-CD catalogue of 43 original lyrics, songs, videos, album art and posters at Light Projects, in conjunction with Pagent, Los Angeles, and *Landscape Memories* at Rosamund Felsen Gallery. He has lectured at various universities and museums in Los Angeles and New York.

Dawn Kasper was born in Fairfax, VA, and currently lives in Atwater Village, Los Angeles. She received her BFA from Virginia Commonwealth University and an MFA from UCLA. Recent exhibitions include *Snow Flake Band Performance* (in collaboration with Yutaka Sone), Pink Pony Café, New York; *Art In General 6: Annual Video Marathon*, New York; *A Darker Halloween*, Beyond Baroque Foundation & Literary Arts Center, Los Angeles; *Recess* group exhibition at Cirrus Gallery, Los Angeles; and a group exhibition at the Anna Helwing Gallery, Los Angeles. Upcoming exhibitions include a group show at Highways on May 2, 2004, in conjunction with Crazy Space at the 18- Street Art Center, and a group show at Anna Helwing Gallery in July 2004.

Joey Krebs was born in New York City and currently lives in Los Angeles. Some of his recent exhibitions have been seen at the Institute of Contemporary Art in Philadelphia, the Fischer Gallery at USC, the San Jose State University Museum, the Civilian Warfare Gallery in New York City, and the BananaRAM NET.art festival in Italy. An activist for over 10 years, Krebs is well known around the world and has been given the media pen name "The Phantom Street Artist." Founding member of the collective, Art Saves Lives (ASL), Krebs expresses himself in the oeuvre of political activist performance, visual arts, multimedia, and film. Krebs' projects have included the appropriation of high profile media events to become his own theatrical palette for provoking social and political commentary such as the marriage of B.I.G. Money to Cult-CHA at the 72nd Academy Awards. He first beamed the first installment of an alternative media channel titled PYR8FREETV. The work was recently given accolades and recognition by the Whitney Museum. The concept authored for the exhibition was a Live Streamed Media WAP-Digital beamed Broadcast Channel from the streets of Amerika beamed to Italy titled, PYR8FREETV is also an Industrial Electronic Social Music Act.

Gregory Kucera was born in Santa Fe, NM, and currently lives in Los Angeles. He has shown solo at the I-20 Gallery, New York; Angles Gallery, Santa Monica; and the Graduate Gallery in the Art Center College of Design, Pasadena. Group exhibitions include *Art in Motion: Interference Patterns* at the Armory in Pasadena, *Das Spyderman* at Los Angeles Contemporary Exhibitions and *LA Freewaves* at the UCLA Hammer Museum and the Museum of Contemporary Art.

Patrick Lee was born in Butte, MT, and lives in Los Angeles. He studied at Minneapolis College of Art & Design. Mr. Lee's recent exhibitions include *Platinum Oasis*, a two-room installation of drawings and photographs, in Hollywood. He currently works in miniatures/prop making for motion picture special effects. Awards include Tom of Finland Emerging Artist Award, 1995 and Nikon 2000 Grand Prize Winner, 2000.

Simon Leung was born in Hong Kong and currently lives in Los Angeles. He was educated at the University of California, Los Angeles; Columbia University; and the Whitney Museum I.S.P. He now teaches at UC Irvine. Recent exhibitions include the *Venice Biennale* in Italy; *Utopia Station* at Oliver Kamm-5BE Gallery, New York; *Easy Riders: David Hockney, Simon Leung, Bruce and Norman Yonemoto* at the MIT List Visual Arts Center, Cambridge; *Influence, Anxiety, and Gratitude* at Kunsthalle Fredericianum, Kassel; Apex Art, New York; *Walking in the City* at The Contemporary Museum, Honolulu; Contemporary Art Center of Virginia, Virginia Beach; and the San Jose Museum of Art.

Haven Lin-Kirk was born in Taipei, Taiwan, and currently lives in Eagle Rock, Los Angeles. Upcoming exhibitions include a *Ravel Unravel*, a show in which she is exhibiting and curating at The Brewery Project this October, 2004.

Paul McCarthy was born in Salt Lake City, UT, and lives in Los Angeles. He is currently exhibiting in the *2004 Biennial Exhibition* at the Whitney Museum of American Art, New York, and in *Sittings: Installation Art 1969-2002* at the Museum of Contemporary Art, Los Angeles. A selection of recent exhibitions include *C'est arrive demain – It happened tomorrow* at La biennale d'art contemporain de Lyon; *Video Acts* at the Institute of Contemporary Arts, London; *Das lebendige Museum* at the Museum fur Moderne Kunst, Frankfurt; and *Paul McCarthy* at the Tate Modern, London. Mr. McCarthy is represented by galleries in Vienna, Paris, Milano, Tokyo, Geneva and Zurich, and in the U.S. by 1301PE, Los Angeles, Luhring Augustine Gallery, New York, and Patrick Painter, Inc., Santa Monica. His work is in the public collection of the Tate Modern in London.

Lize Mogel was born in New York City and currently lives in Los Angeles. She is an interdisciplinary artist who works with the interstices between art and cultural geography, and in public space. Her public art / cartography project, *Public Green*, was posted in Los Angeles transit shelters from 2001 to 2003. Collaborating with a geographer, she curated two exhibitions of conceptual mappings of Los Angeles including *Genius Loci* at SciARC in 2002, and organized a concurrent symposium. From 1998 to 2001, she worked with the Center for Land Use Interpretation. Ms. Mogel has taught at the California Institute of the Arts and City University of New York Staten Island, and is currently a contributing editor of the Journal of Aesthetics and Protest.

Micah Moses was born in New York City and currently lives in Brooklyn, NY. He attended the Museum School of Fine Arts of Boston in 1990, and has been making art ever since. The focus of his work is the dynamics inherent in technology, cultural and iconic signifiers, and the mesh of human frailty. He has had two solo exhibitions in New York City and has shown in a number of group shows throughout the country. Recently, he has shown at M3 Projects, Brooklyn; Fluxcore, Brooklyn; and La Luz de Jesus Gallery, Los Angeles.

Amitis Motevalli was born in Tehran, Iran, and moved to the United States with her family in 1977. She received her bachelor's degree from San Francisco State University and her MFA from Claremont Graduate University in 1998; she has been exhibiting her work since 1992. Recent exhibitions have been in London, England and Geneva. She has also been active in the arts community through curatorial and organizational work. Professionally, she has been involved in art education with youth. She has worked in creating social change with her students on civil rights issues and equal access within their schools, including the development of an organization, "Locke Student Union." Her civil rights work includes collaboration with several community organizations such as Community Coalition, the ACLU and Pacifica. Ms. Motevalli currently lives and works in Los Angeles, exhibiting art and organizing youth on issues of educational justice.

John O'Brien was born in Sagami-hara, Japan, and currently lives in downtown Los Angeles primarily and in Rome, Italy part-time. He received an MFA from the University of Southern California and an undergraduate degree in fine arts at Accademia di Belle Arti di Roma. He is currently Assistant Professor of Sculpture at Cal State Northridge and Graduate Studies Advisor at Art Center College of Design, Pasadena. Selected recent exhibitions include *domestic setting*, Los Angeles; *Bliss*, Pasadena; *New York Arts*, New York; and *Haus*, Pasadena. This summer he will be showing at Galleria Miralli in Viterbo, Italy. Recent performances include "In Other Los Angeles" at Highways Performance Space in Santa Monica. He has been commissioned for various public art works throughout Southern California, including the Metro Balboa Station. Among other accolades, he received a Fullbright Research Grant in Italy.

Regina O'Brien lives and works in Los Angeles. A graduate of UCLA, O'Brien's photographic works are created in series. Her interest in the visual streetscape of Los Angeles is reflected in the work for this show. O'Brien's work has recently been shown at East Side Studios.

Jeff Ono was born in Los Angeles, where he currently lives. He recently exhibited at Pergi Arte Contemporanea, Padova; Asprey Jacques, London; the Institute of Contemporary Art, Boston; Feature, Inc., New York; and the Santa Monica Museum of Art. He graduated from Cooper Union School of Art in New York.

Renee Petropoulos was born in Los Angeles, where she currently lives. She received a BA in Art History and an MFA from UCLA. Recent exhibitions include *Having a Wonderful Time, West Pavilion Art After 1800* at the J. Paul Getty Museum, Los Angeles, and the Rosamund Felsen Gallery, Santa Monica; *Nearly Ten Months* at The Weathervane, Santa Monica; *The Politics of Memory* at Occidental College Weingart Galleries; *Revolt She Said* at Forde Espace d'Art Contemporain Usine, Geneva, Switzerland; *LA Women* at Gallery Krinzing, Geneva; and *Cola Grants 2003* at the Los Angeles Municipal Art Gallery in Bernald Art Park. She has received numerous awards and grants, including the California Arts Council Fellowship Grant. Ms. Petropoulos has been commissioned for public art projects across the country, including a position as the Lead Artist for the Metro Busway Project (Orange Line) in the San Fernando Valley.

Raymond Pettibon was born in Tucson, AZ, and currently lives in Hermosa Beach, CA. He is currently exhibiting in the *2004 Biennial Exhibition* at the Whitney Museum of American Art, New York. Recent shows include *Raymond Pettibon - Drawing 1979-2003* at the Galleria d'Arte Moderna, Bologna; *Inaugural Exhibition* at Regen Projects, Los Angeles; and *Raymond Pettibon - New Work* at David Zwirner, New York. His work has also been exhibited in museums and galleries internationally, including the Museu d'Art Contemporani de Barcelona. His work is part of the public collection at Centre Pompidou – Musée National d'Art Moderne, Paris. Mr. Pettibon is represented by galleries in Vienna, Berlin, Geneva, Zurich and London, and in the U.S. by Regen Projects, Los Angeles, and Brooke Alexander Editions and David Zwirner, New York.

Antonio Puleo was born in Boston and currently lives in Highland Park, CA. He received his BFA from the Massachusetts College of Art, and his MFA from UCLA. Recent exhibitions include such venues as the New Wight Gallery at UCLA; A. Ramona Gallery, New York; Overtones, Los Angeles; and *From Italy*, a traveling exhibition exhibited at Artforum art fair, Berlin; and the Flash Art Museum, Trevi. Mr. Puleo's awards include the Memorial Fortner Scholarship and the D'Arcy Hayman Award.

Jonathan Pylypchuk was born in Winnipeg, CA. Recent exhibitions include *Jon Pylypchuk - and now occasionally, and reluctantly, I lift my head from wher* at the Friedrich Petzel Gallery, New York; *Fantasyland* at D'Amelio Terras, New York; *Stranger Than Fiction* at Nylon Gallery, London; and *Jonathan Pylypchuk* at Galerie Borgmann-Nathusius, Cologne. Mr. Pylypchuk is represented by China Art Objects Galleries, Los Angeles, and Friedrich Petzel Gallery, New York.

Karen Reitzel received an MFA from the University of California Irvine in 1992. She is a painter / mixed media / digital artist who lives in Los Angeles. She has been active with Los Angeles nonprofit arts organizations in many capacities, having been on the Foundation for Art Resources board of directors from 1997-1999 (chair '98-'99), curator/committee member of the "While You Wait" public art series at the Hollywood DMV, and co-curator and director for the garage gallery Lemoyne Kennels, which featured its last show in conjunction with the Echo Park Artists' Festival. She has shown her own artwork in a solo show as part of the Cultural Initiatives program at the Warner Catalog Group, at the Brewery Project in downtown Los Angeles, the "Art in Motion" show in Long Beach, the Glendale C.C. Gallery, and NewTown Foundation's "Trail Mix." This year, Reitzel will be installing a large-scale pleated mural at the Turtle Bay Museum in Redding, CA, as part of an eight-month exhibit opening August 2004.

Gustavo Rincon was born in New York and currently lives in Los Angeles. A graduate of California Institute of the Arts in Fine Arts (MFA, 1998), and UCLA in Architecture (MA, 2001), he has worked professionally as an artist, educator, researcher and architect. He is an interdisciplinary artist that intertwines art, architecture and technology. As Chair of the Board of Directors of the Foundation for Art Resources for the past two years, he co-produced the *Impossible* series of 2003 *Art-Talk-Art* lecture program at the Los Angeles Municipal Art Gallery and the Japanese American National Museum; he is also the co-organizer and curator of *Pleasure Garden*, an outdoor exhibition featuring experimental visual, sound and performance works opening April 17, 2004, at the Barnsdall Art Park in Los Feliz.

Carlos Rosas was born in Brooklyn, NY, and currently lives in Santa Clarita, CA, and State College-Centre County, PA. He has been creating, exhibiting, and publishing new media based work since the mid-90s, during his graduate studies at the Cranbrook Academy of Art. His work has been exhibited in solo and group shows nationally, internationally, and throughout the Internet. His interest in using new media, networks, databases and visualization strategies stems from a continual fascination with localizing digital and analogue experiences, the blurring of boundaries between their dual-existence and how our lives, environments and cultures are continually being shaped and redefined by the use of technology. Rosas is currently a Professor of New Media Art at Penn State University and previously spent six years on the Art School faculty of California Institute of the Arts.

Justin Siegel was born in San Francisco and currently lives in Atwater Village, Los Angeles. He received an MFA in Painting and Drawing from UCLA and a BFA from Otis College of Art and Design. Recent exhibitions include *cherrydelosreyes*, Los Angeles; *scope Miami* at *cherrydelosreyes*, Miami; and *pretty, color, paintings* at Plastica, Los Angeles.

Buzz Spector was born in Chicago and currently lives in Ithaca, NY. His art makes frequent use of the book, both as subject and object, and is concerned with relationships between public history, individual memory, and perception. He has recently shown at Marsha Mateyka Gallery, Washington, DC; Zolla-Lieberman Gallery, Chicago; and Cirrus Gallery, Los Angeles. He has exhibited his sculpture, drawing, photography, and installation work in such museums and galleries as the Art Institute of Chicago; Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago; Corcoran Gallery of Art, Washington DC; and the Mattress Factory, Pittsburgh. Mr. Spector is professor and chair of the Department of Art at Cornell University and recently published a limited edition bookwork, *Between the Sheets*, with the Ink Shop Printmaking Cooperative, an Ithaca-based nonprofit arts organization.

May Sun is a Los Angeles-based artist working in sculpture, multimedia installation and photography. Her work has been exhibited nationally and internationally, and she has won numerous awards and fellowships, including a Getty Fellowship for the Visual Arts and two NEA Visual Artist's Fellowships. Her installation *Underground* is in the permanent collection of the Museum of Contemporary Art,

Los Angeles. Ms. Sun's public commissions include the Hollywood and Western Red Line Subway Station in Los Angeles, the Central Artery Tunnel Project in Boston, and the San Antonio International Airport in San Antonio.

Kerry Tribe was born in Boston and currently lives in Los Angeles. Her work explores relationships between subjectivity and representation, often by investigating the gray areas between the authentic and the scripted or the collective and the idiosyncratic. Her work has been included in numerous international exhibitions and festivals. Recent exhibitions include such venues as Los Angeles Contemporary Exhibitions (LACE); ICA, Philadelphia; Mercer Union, Toronto; Ars Electronica Museum, Linz; and the New Museum of Contemporary Art, New York. She received her MFA from UCLA in 2002, was a Whitney Independent Study Program Fellow from 1997-98 and received her BA in Art and Semiotics from Brown University in 1997. The photograph she has donated to the auction is part of a larger project called *Florida* which was recently exhibited at LACE. The project, which includes photographs, video and sound, is a meditation on aging and paradise set in the landscape of Florida's swamps and nursing homes.

Carrie Ungerman was born in Dallas, TX, and currently lives in Los Angeles. She received her BFA and MFA from the California Institute of the Arts. Her recent exhibitions include *be/still* at acuna-hansen features, Los Angeles; *out of line* at the acuna-hansen gallery; *HO[USE]-HO[ME]* at the Abel Joseph Gallery, Eymet; & XCCA, Washington DC; *WHEELING* at Cell Project Space, London; and *Beauty Stripped Bare: LA Black + White* at the BGH Gallery, Santa Monica. Her work is part of the collection at the Fine Arts Museum, San Francisco; the Luckman Fine Arts Complex at Cal State LA; and the San Jose Museum of Art. Ms. Ungerman's work has received praise from noted reviewers such as Peter Frank of the LA Weekly and reviews in the LA Times and ArtScene.

James Welling was born in Hartford, CT, and currently lives in New York and Los Angeles. Mr. Welling is represented abroad by galleries in Munich, Cologne, Vienna, Paris, Brussels, Hamburg, Amsterdam and Lisbon, and in the U.S. by the Donald Young Gallery in Chicago and Regen Projects in Los Angeles. Recent exhibitions include *The Last Picture Show - Artists Using Photography, 1960-1982*, the UCLA Hammer Museum; *Inaugural Exhibition* at Walker Art Center, Minneapolis; *James Welling - New Photographs* at Regen Projects, Los Angeles; *Photographische Diptychen* at Edition Schellmann, Munich, and a retrospective at the Museum of Contemporary Art, Los Angeles. He received his BFA and MFA from the California Institute of the Arts.

Millie Wilson has exhibited internationally, including New York, Los Angeles, London, Rome and Melbourne. Exhibition venues include the Matthew Marks Gallery, the Whitney Museum of American Art, the New Museum of Contemporary Art, Sonnabend Gallery, the Museum of Modern Art at Heide, Walker Art Center, Carnegie Museum of Art, the San Francisco Museum of Modern Art and the Santa Monica Museum of Art. She has received numerous grants, including an NEA Visual Artists Fellowship, a Pollock-Krasner Foundation Fellowship and a City of Los Angeles Artist Grant.

Liz Young has exhibited at the LA County Museum of Art, W139 Amsterdam, the Santa Monica Museum of Art and the Armory Center in Pasadena and recently in *Stubborn Stain* at Deep River and Mt. Saint Mary's College, both in Los Angeles. She has lectured at various universities throughout the country, and has been published in the *LA Weekly*, *New York Times*, *Los Angeles Times*, *Village Voice* and *New York Observer*. Awards include Andy Warhol Foundation Fellowships in 1997 and 1991 and the City of Los Angeles Individual Artist Fellowship in 2000. Ms. Young earned her bachelor's degree from Otis College of Art and Design, Los Angeles. Liz Young is a former F.A.R. Board member.

Lucas Zarebinski was raised in Bielsko-Biala, Poland, and currently lives in Los Angeles. His passion for photography began at age 18. His work is a pursuit to rediscover human emotion, inspired by contemporary art and geometric studies, complemented by an ultimate search for simplicity and elegance. Mr. Zarebinski is the founder of his own photography company, Lz. Images.